

## Matthieu Cretté

### Audio-Visual Expert

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## SKILLS

### Pre-production:

- ✓ Writing concepts, storylines, scenes
- ✓ Performing extensive background research for documentaries
- ✓ Strong ability to communicate with team members and clients in multi-cultural environments
- ✓ Fostering and managing partnerships
- ✓ Transforming vast stories of material from mundane to special

### Production:

- ✓ Supervising all aspects of video productions for multiple purpose and audiences
- ✓ Comfortable operating any High Definition video camcorder
- ✓ Familiar with proper lighting set-up technique for interviews
- ✓ Capturing audio via either a wireless or wired shotgun, boom and/or lapel microphones

### Post-production:

- ✓ Video editing (Final Cut Pro expert)
- ✓ Sound Design, Compression and delivery
- ✓ Digital Graphic motion (After Effects)
- ✓ Photo editing (Photoshop)
- ✓ Technical expertise, Final Cut Studio Suite
- ✓ Creating, archiving and maintaining banks of video products

## EDUCATION

2006: University Degree "Economy and Management of Musical Projects", Paris Nanterre University

2001: Technical and security electric habilitation, BR.H1V, CFPTS, Bagnole, France

1999: B.A. "Show arts and Cinema", Paris Pantheon Sorbonne University

## PROJECTS PRODUCER/DIRECTOR/EDITOR

### Documentaries:

- 2014: **Kering Foundation - Nepal**  
✓ "LDP6 Katmandu 2014", In-house video production about a humanitarian project involving women from women victims of sexual exploitation
- 2013: **UNICEF Regional Office South Asia - Nepal/ Bangladesh**  
✓ "The Out-Of-School-Children Initiative in Bangladesh" awareness and sensitization documentary
- Planete Enfants - Nepal**  
✓ "Safe Migration" project documentary about **human trafficking**
- 2012: **Médecins du Monde - Nepal**  
✓ "MdM in Nepal" project documentary
- 2008-2011: **GIZ (German International Cooperation Agency) - Mali**  
✓ Production of 15 movies about Good Governance projects and issue in Mali
- 2011: **Paris Museum of Immigration History - France**  
✓ "Gare de l'Est", documentary
- 2009: **UNICEF - Mali**  
✓ "Guinea Worm in Mali", sensitization documentary  
✓ "Habib Koite, the UNICEF Ambassador in Mali", documentary
- 2008: **SNV (Dutch International cooperation organization) - Mali**  
✓ Three sensitization documentaries: "Access to Water", "Access to Health", "Access to Education"
- 2006-2007: **SCAC (French Cultural Cooperation and Action Service) - Mali**  
✓ Production of 4 documentaries about decentralization process in Mali

### Music Videos:

- 2011-2012: ✓ **Mali Motion**, MO DJ – All Other – Collectif Yeta (France-Mali)  
✓ **Dj Stanbul vs NyeBlen**, Dj Stanbul – BanzaïLab (France)
- 2008-2010: ✓ **Sanuya**, Habib Koite - **UNICEF** (Mali)  
✓ **Sinin?** and **Kalan**, Amkoullé - Collectif Yeta (Mali)  
✓ **Baara**, Adama Yalomba - Metis record

### Commercials:

- 2014: ✓ Web spots - LeLynx.fr
- 2008-2009: ✓ Spot SUP'CO - Collectif Yeta  
✓ Spot CAM, Malian Air Company - TAM

## Independent Documentary:

- 2010 ✓ **610<sup>th</sup> edition of the SankeMo Festival** - Collectif Yeta Mali
- 2006 ✓ **Education differences between girls and boys in Mali** - Atelier Nord-Sud Mali

## TELEVISION

- 2011 **TV7 Bordeaux**, Cameraman and Editor (France)
- 2007-2008 **Afrik'Art - Canal Horizon**, Executive producer (France and Mali)
- 2007 **ORTM**, Conference of decentralized cooperation, Producer, Director, Editor (Mali)
- 2006 **France Television**, The day of the Lord, Fixer (France)  
**Mondomix**, Cameraman (Mali)
- 2005 **Mondomix**, Cameraman (Morocco and France)
- 1998-2002 **MCM Euromusique**, Cameraman, Editor (France)

## TEACHING

- 2012 **VJ Workshop** for Sattya Media Center- Nepal
- 2006 **Video Consulting** to Swiss Contact, conceiving and writing the video program for the Photography School of Bamako (CFP) Mali  
**Video Workshop** (from writing to editing), Highschool Prosper Camara of Bamako, Atelier Nord-Sud, Mali
- 2004 **Video Workshop** (from writing to editing), City of Malakoff, France

In addition to my directing and editing career, I have developed a practice in visual art and I regularly perform for various events and with musicians as a live VJ and video designer (VJ Nye Blen) using Mapping Video.

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## LIVE PERFORMANCES

- 2013 ✓ **United Nations** - Thailand: Video Mapping and Stage Design of the 69<sup>th</sup> Ceremony of Economic and Social Commission for Asia and the Pacific (ESCAP)
- 2012-2013 ✓ **Video Mapping and stage design** for various festivals, cultural events and artists in Kathmandu  
✓ **Including** the opening of the Kathmandu International Art Festival opening (KIAF), Photocircle, French Alliance of Kathmandu, Poze, Nojazz, Kutumba...  
✓ **JWT** - Nepal: Video Mapping for commercial launches (Samsung, Hero Corporate)
- 2011-2012 ✓ Video creation and stage design for the Provalliance **Fashion Shows** in Paris  
✓ Video mapping and Vj creation for various cultural center including **the Rocher de Palmer in Bordeaux, the Batofar and the Museum Le Louvre in Paris, the Yaam Club in Berlin**
- 2007-2010 Funding member of an artists collective in Bamako, Mali: Collectif Yeta  
✓ Video creations and live performances for various artists, including **Toumani Diabate, Oxmo Puccino, Staff Benda Bilili, Mad Professor, Bonga**  
✓ Video live performances for various festivals and cultural events, including **the international festival of African photography (Bamako), Marsatac (Bamako), the world music festival Les Suds (Arles), international biennale of contemporary dance (Bamako)**
- 2000-2005 ✓ **Light designer and stage manager** for two theatre companies (Théâtre de l'heure and Vacamundo Teatro)  
✓ Stage manager for cultural centers, including the Institut du Monde Arabe (Paris), la Grande Halle de La Villette (Paris), Theatre de la Commune (Aubervilliers), MC93 (Bobigny), TGP (Saint-Denis)

*References available upon request*